

# A room of our own

BALLARTE ENSEMBLE









# CONCEPT

The concert is inspired by Renaissance and Baroque consort music and mixes works from different geographical origins with Italian madrigals, English instrumental pieces, and French chansons. Although it is a traditional concert format focusing on a specific repertoire, the aim is to create an immersive experience, as the musicians will play the works in stereo from different positions in the audience. The audience will be seated around tables where they can enjoy a relaxed aperitif while the musicians seek out corners and envelop the audience with sound. During the one-hour program, various spatial configurations will be proposed, always static, surrounding the audience, meeting in the center, or conducting a dialogue from one side of the room to the other. This is a tribute to historical performances, in which musicians read from the same book, from a table, etc. Finally, the presence of female composers in the design of the music program is worth mentioning: our goal is to justify the naturalization of mixed programs and the existence of numerous female composers, even if this is not the focus of our concept.





# Program

## **I AUTUMN** 13'

MLLE BOCQUET ( (fruh 17tjh.—nach 1661) - *Prelude for lute*

FRANCESCO DE LAYOLLE ( 1492-1540) - *Doulce Memoire*

PIERRE SANDRIN (1490 - 1561) - *Doulce Memoire*

CLAUDIN DE SERMISY (1490 - 1562)- *Vous perdes te[m]ps de me dire mal delle*

JACQUES BERCHEM (1505-1567)- *Que feu craintif*

## **II WINTER** 16'

EMILIO DI CAVALIERI (1550-1602) - Sinfonia per il final del primo acto

MADDALENA CASULANA (1544-1590)-- Madrigal *Morir non puo el mio cuore*

CHRISTOPHER SIMPSON (1602-1669)- *The winter*

## **III. SPRING** 12'

VITTORIA ALEOTTI (1575-1640) - *Lo v'amo, vita mia*

ALFONSO FERRABOSCO (1543-1588) - *Five Parts Dances*

CLAUDIA RUSCA (1593-1676) - *Canzone seconda à 4*

CLAUDIO MONTEVERDI (1567-1643) - *Lumi i miei cari lumi*

## **IV SUMMER** 13'

SALOMONE ROSSI (1570-1630) - *Il primo libro delle sinfonie et gagliarde:-*

*Sinfonia in ecco - Sinfonia a 5*

THOMAS LUPO (1571-1627) - *Pavan for 3 viols*

ANTHONY HOLBORNE (unbekannte) - *Dances a 5 voices*





# BallArte Ensemble

Ballarte Ensemble was founded in 2020 with the aim of exploring the theatrical possibilities of Baroque and contemporary music through its dialogue with other disciplines such as theatre, dramaturgy and dance. Its interdisciplinary team is made up of musicians, dancers, playwrights, technicians and actors. In just five years, the ensemble has produced nine original musical creations for the stage: Dream (2021), The Banquet: the musical (2021), The Liberation of Francesca Caccini (2021), Sueño-verso (2022), El gran sarao del mundo (2022), Silencio en la sala que el fuego va a hablar (2023), Murmuros (2023), Transhumancias (2024), A Room Of Our Own (2025) and The Whale (2025).

Their creations have been performed in Spain, Switzerland and Portugal, and have received support from institutions such as the Spanish Embassy in Switzerland and Swisslos Fonds Basel Stadt. Ballarte Ensemble was awarded first prize in the Young Aragonese Creators competition in 2021, was a finalist in the Rema Awards in the 'Cross-Border Project of the Year' category in 2022 and has been selected for the EFFEА European artistic residency programme in 2024. In March 2025, their show 'El gran sarao del mundo' was part of the FIAS (International Festival of Sacred Art in Madrid) programme; 'The Whale' premiered that same year at the Cisternmúsica Festival in Alcobaça (Portugal).







BERTA ARES  
VIOLIN



NACHO LAGUNA  
TEORBO AND BAROQUE GUITAR



GIULIO TANASINI  
VIOLA DA GAMBA AND PERCUSSIONS



## BERTA ARES

Berta Ares (Madrid, 1994) is a violinist and violist specialising in early music. She began her musical training at the age of three with the recorder and later took up the violin. She studied at the Arturo Soria Conservatory in Madrid, the Zaragoza Conservatory of Music and the Schola Cantorum Basiliensis in Basel, where she specialised in historically informed performance of the repertoire from the Renaissance to the Romantic period with Professor Amandine Beyer. She has also studied vielle and medieval performance with Baptiste Romain. She has participated in numerous musical projects in Spain, Switzerland, France, Italy and Germany. She has performed as a soloist with the Capriccio Barockorchester (Switzerland), Le Concert Idéal (France) and ARTEK (New York). From a very young age, she combined her interest in performance with cultural entrepreneurship and is co-founder of the ensemble Acciaccatura (2014-) and the Monzón Chamber Music Festival (2017-2019). Together with Nacho Laguna and Ramón del Buey, she has co-organised the five editions of the Ballarte Festival, a creative platform that has featured numerous artists and from which the Ensemble Ballarte emerged.

## NACHO LAGUNA

Trained at the Schola Cantorum Basiliensis (Switzerland), Nacho Laguna has worked and continues to work regularly as a continuo player with ensembles such as Gli Incogniti, Artaserse, Les Musiciens du Louvre, I Gemelli, Le Consort, La Ritirata, and artists such as Amandine Beyer, Philippe Jaroussky, Francesco Corti, Théotime Langlois de Swarte, and many others. He has toured extensively in Europe, America, Asia, and Africa, including at the Théâtre des Champs-Élysées, the Opéra Royal de Versailles, Tokyo Opera City, Hong Kong City Hall, the Arsenal de Metz, the Opéra de Angers-Nantes, the Teatro Real Madrid, the Concertgebouw Amsterdam, and the Bozar Brussels. He has recorded for labels such as Harmonia Mundi, Aparte, Nàive, Mediaphore Japon, and Warner Classics, as well as for various radio and television stations such as BBC Radio 3, Radio Nacional Clásica, TV France, and RTVE. His latest solo work, *Ferrarese*, was recently awarded 5 Diapasons by the French magazine *Diapason*. His interest in interdisciplinarity led him to found the Ballarte Festival and organize five editions, to found the Ballarte Ensemble and the Acciaccatura Ensemble, and to collaborate with artists from the fields of theater, dance, and performance.

## GIULIO TANASINI

After completing a master's degree in double bass in Italy, Giulio Tanasini studied viola da gamba with Paolo Pandolfo at the Schola Cantorum Basiliensis. He is currently pursuing a Master's degree in Performance in 2019 and a Master's degree in Specialized Performance in Early Music. He plays both instruments throughout Europe and collaborates with ensembles such as Gli Incogniti (Amandine Beyer), Il Pegaso Ensemble (Evangelina Mascardi), Los Elementos (Alberto Rouco), and Musique des Lumières, with whom he has performed in some of Europe's most prestigious concert halls. He is a member of the Ballarte Ensemble, with which he explores alternative forms of musical performance to the classical concert format, presenting his original works throughout Europe. He works with composer and singer-songwriter Francesca Gaza as a solo gambist in her ensemble and, since 2021, with the Maxim Theater (Zurich), where he performed in Michael Ruf's *Die mittelmeer monologe*. He collaborates with the ensemble Le Sommeil, with whom he has performed in the music season of Freunde Alte Musik Basel and at the Wilanów Palace in Warsaw. In his solo career, he has developed programs such as *Le città invisibili* (Ballarte Festival, Flimsfestival, and Altrisuoni, Combin en Musique, and Modulazioni). Since 2023, he has been working as a program designer for the Ballarte Festival, and his interest in contemporary music led him to perform as a soloist in the *Musica riservata* concert at the Venice Biennale Music Festival in 2024.



GIOVANNA BAVIERA  
VIOLA DA GAMBA AND SINGING



BIANCA CUCINI  
VIOLA DA GAMBA SOPRANO AND TENOR



MAYA WEBNE-BEHRMAN  
VIOLIN



## GIOVANNA BAVIERA

The Italian-Irish musician Giovanna Baviera was born in Luxembourg. She first studied musicology at Trinity College Dublin before moving to Basel in 2011 to study viola da gamba with Paolo Pandolfo at the Schola Cantorum Basiliensis, where she completed her master's degree in 2016. In order to pursue her interest in the historical art of self-accompaniment on the viola da gamba, she studied singing alongside her studies.

As a gambist and singer, she performs with various ensembles (Concerto di Margherita, Profeti della Quinta, and Voces Suaves, among others). Her concert activities have taken her to various international festivals and concert halls, including the Festival Oude Muziek Utrecht, Innsbruck Festival of Early Music, Festival Ambronay, Trigonale York Early Music Festival, etc. In February 2024, she released her first solo recording, *Soloindue*, a program dedicated to the art of singing to the viola da gamba, published by Albus Fair Editions.

## BIANCA CUCINI

Bianca Cucini was born in Florence in 2001 and began her musical training at the age of four with piano and at the age of seven with viola da gamba at the Scuola di Musica di Fiesole, where she studied with Bettina Hoffmann until 2019. Since 2020, she has been studying in Basel with Paolo Pandolfo at the Schola Cantorum Basiliensis, where she will complete a master's degree in musical performance. She currently performs mainly in Switzerland (Erasmus Klingt Festival, Les Riches Heures de Valère Sion Festival) and Germany (International Handel Festival Göttingen, Musikfestspiele Potsdam Sanssouci, Fellx Festival Cologne Philharmonic), but also in Italy, Spain (Festival Contratempo di San Cugat - Barcelona), France, Belgium (Brussels Festival of Early Music FestiVita!), the Czech Republic, Austria (Innsbruck Festival Weeks), and Lithuania. With her various ensembles, she won the Sanssouci Competition in Potsdam in 2023, the audience prize at the Handel Competition in Göttingen in 2024, and first prize at the Biagio Marini Competition in Neuburg in 2024. She works with baroque ensembles such as Gli Incogniti, Voces Suaves, Teatro dei Cervelli, and Concerto Scirocco. Bianca recently gave three concerts in Switzerland as a gambist with Gli Incogniti and Amandine Beyer.

## MAYA WEBNE-BEHRMAN

Maya Webne-Behrman is an American violinist and multi-instrumentalist specializing in historical string instruments from the medieval and classical periods. Maya regularly plays the Baroque violin, viola, medieval fiddle, and viola da gamba; she is a sought-after chamber and orchestra musician as well as a soloist. Maya performs throughout Europe and America. She has appeared at exciting venues such as Carnegie Hall, the Amsterdam Concertgebouw, and even on a mountaintop in the Pyrenees. Maya performs with artists such as Leila Schayegh, Jörg-Andreas Bötticher, René Jacobs, Václav Luks, Rachel Podger, ARTEK, and Holland Baroque. Maya earned her bachelor's degree in violin with a focus on singing at the University of Wisconsin-Madison. She holds two master's degrees in historical performance practice for baroque violin from the Schola Cantorum Basiliensis, as well as a minor in Renaissance studies, and is currently studying with Amandine Beyer and Baptiste Romaine at the Schola Cantorum.