

# Windu Vision

WINDUVISION  
Dossier

With the support of

*Windu*

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Windu is an UNIQUE RECORDER QUARTET  
which combines CLASSICAL AND  
CONTEMPORARY REPERTOIRE with original  
and innovative stage performance. Our  
aim is to break with the traditional ideas of  
a concert and engage with our audiences  
in a barrier-free and welcoming way.

This has led us to create two bespoke programmes, **Under Construction** and **Wind**; two shows with stage direction, costume design, lighting, sound, video projections and choreography. Our combination of all these elements has allowed us to make our instrument known in an innovative way, as well as gaining a public following and attracting new classical music fans.

Windu has performed in MOSCOW, PRAGUE, LITHUANIA and throughout Spain. Recent highlights include appearances at the Santander International Festival, the Festival de Música Antigua de Úbeda y Baeza, Festival Antigua de Las Palmas de Gran Canaria, Festival de Música de Puerto de la Cruz (Tenerife), the Sala La Gayarre del Teatro Real, the Auditorio Centro Centro and the Teatro Fernán Gómez (Madrid).



In the past year, Windu has premiered **¡Bailamos! Música y danzas de las noches españolas del Renacimiento** (Let's Dance! Music and Dances of Spanish Renaissance Nights), a concert-format show featuring the participation of a percussionist, which had its international debut in Lithuania. \*¡Bailamos!\* is a lively and interactive show designed to be performed in any space, as it does not require any technical resources to be staged.



But far from resting on our laurels, Windu has premiered **Winduvisión**, a new large-scale production designed for theaters and auditoriums, which debuted at the Eduard Toldrà Auditorium in Vilanova i la Geltrú. **Winduvisión** is a production featuring the most advanced technical and artistic team we've ever worked with and has received support from ICEC, the Department of Culture of the Generalitat of Catalonia. **Winduvisión** is the Windu show that definitively breaks the boundary between music and stage performance.

As our motto says:

**We don't just make music. We don't just make theatre.**

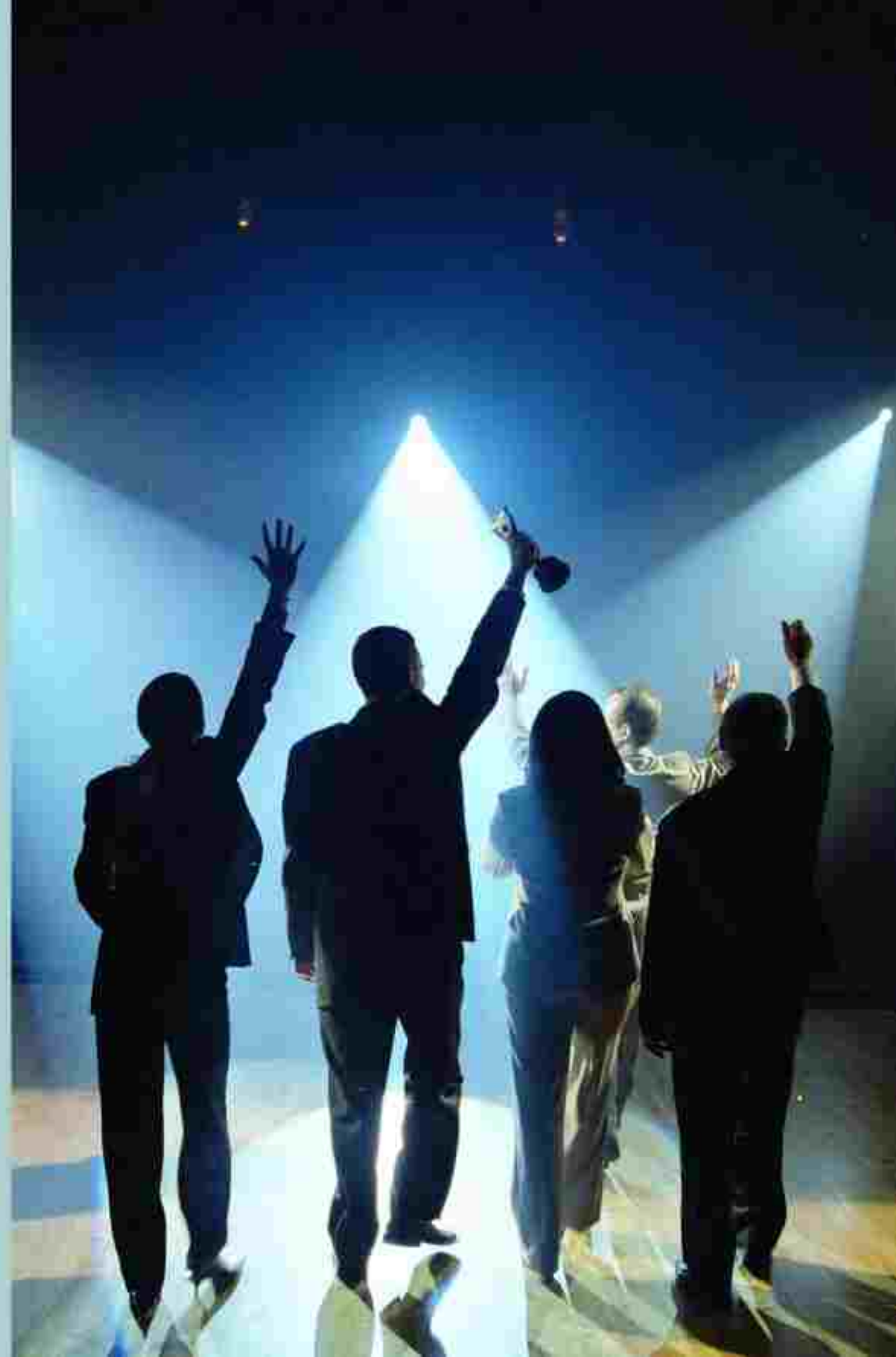
**We make Windu!**

# Awards

Windu has won FOUR AWARDS from the Asociación de Grupos Españoles de Música Antigua de España (GEMA):

- 1- Best Innovation Show (Under construction)
- 2- Audience Award for Best Early Music Group
- 3- Best Young Early Music Group
- 4- Best show of Innovation (Wind)

In addition, it was the finalist for the REMA (Early Music in Europe) Award for Best Innovative Show for Wind.





FIRST SHOW  
**UNDER CONSTRUCTION**





SECOND SHOW

# WIND





CONCERT  
**LET'S DANCE!**



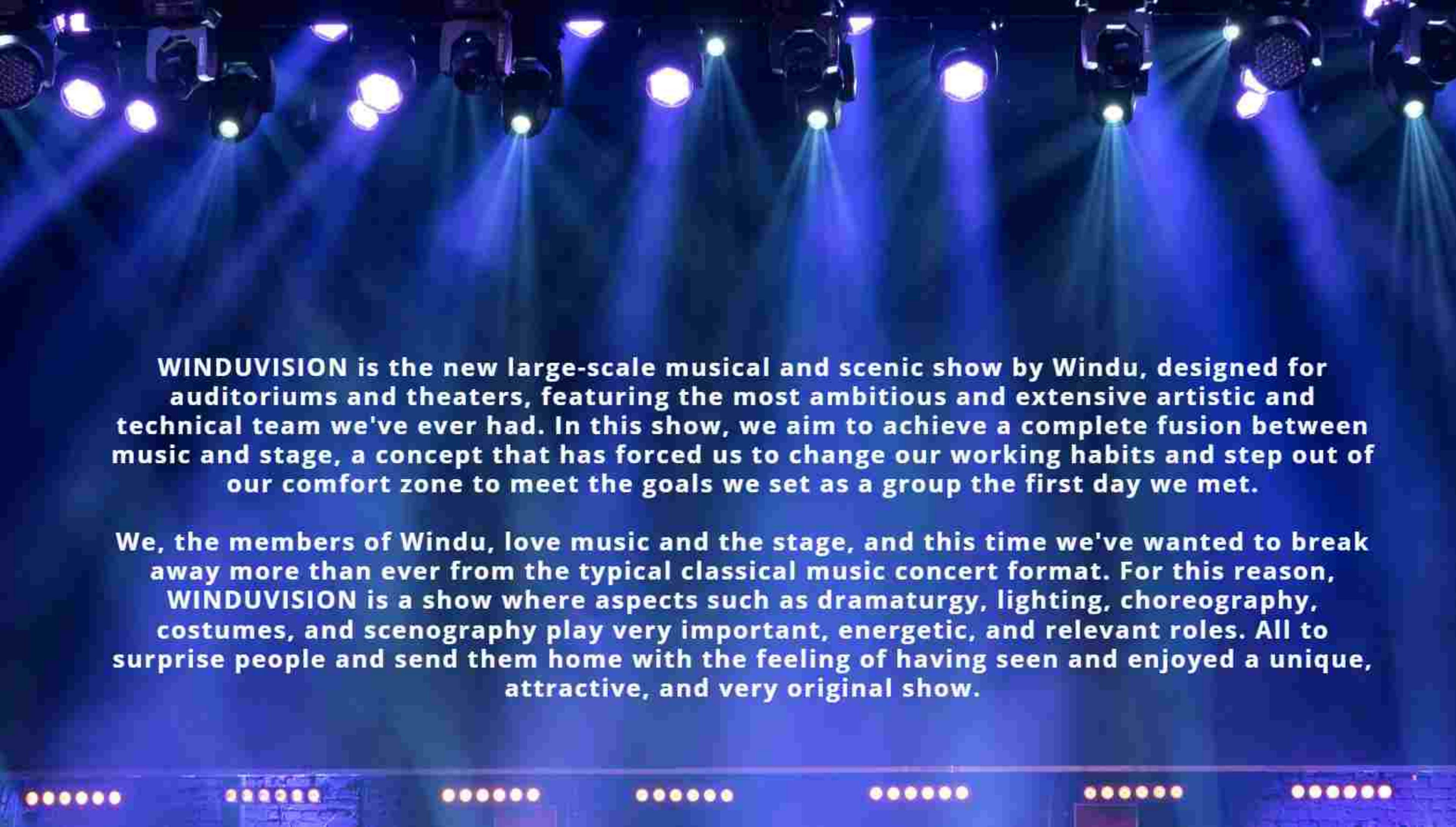




# Windu ision

**WINDUVISION**  
**New show**

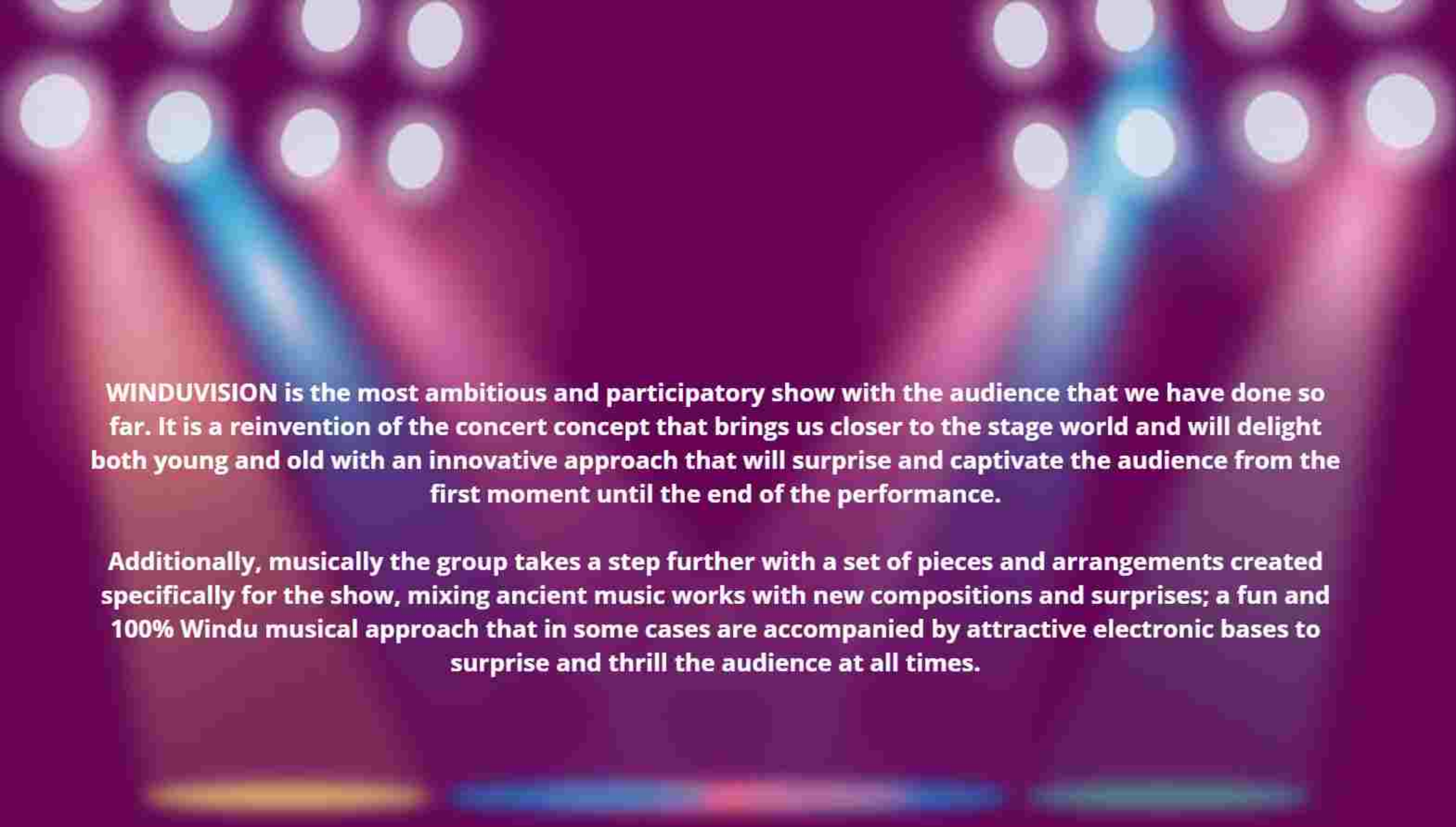


A stage with blue lighting and spotlights. The background is a deep blue, and several spotlights are visible at the top, casting beams of light downwards. The overall atmosphere is dramatic and professional.

**WINDUVISION is the new large-scale musical and scenic show by Windu, designed for auditoriums and theaters, featuring the most ambitious and extensive artistic and technical team we've ever had. In this show, we aim to achieve a complete fusion between music and stage, a concept that has forced us to change our working habits and step out of our comfort zone to meet the goals we set as a group the first day we met.**

**We, the members of Windu, love music and the stage, and this time we've wanted to break away more than ever from the typical classical music concert format. For this reason, WINDUVISION is a show where aspects such as dramaturgy, lighting, choreography, costumes, and scenography play very important, energetic, and relevant roles. All to surprise people and send them home with the feeling of having seen and enjoyed a unique, attractive, and very original show.**

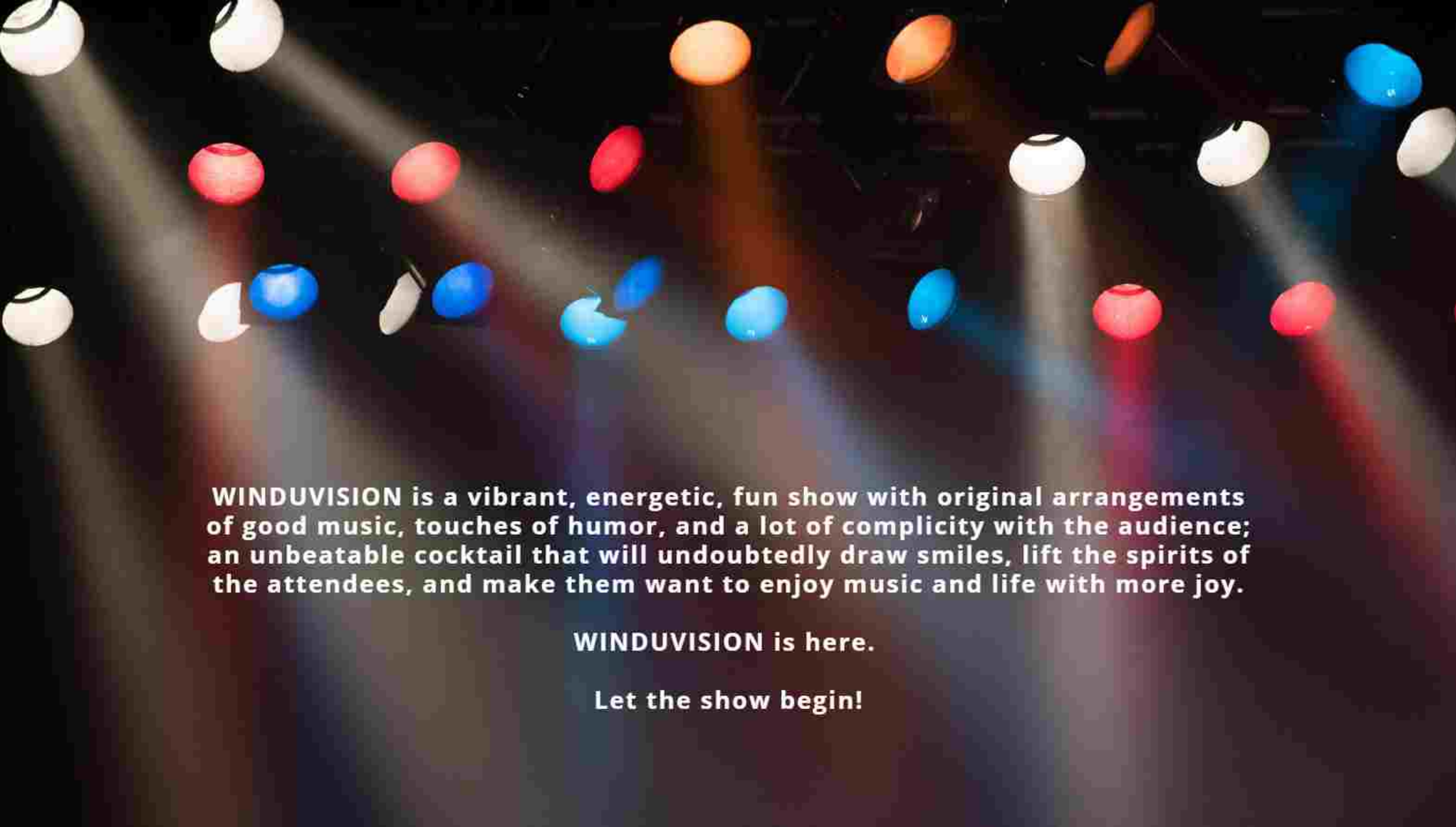


A stage with several spotlights shining down. The spotlights are arranged in a grid pattern, with some shining in blue and others in red. The background is dark, and the overall atmosphere is dramatic and professional.

**WINDUVISION is the most ambitious and participatory show with the audience that we have done so far. It is a reinvention of the concert concept that brings us closer to the stage world and will delight both young and old with an innovative approach that will surprise and captivate the audience from the first moment until the end of the performance.**

**Additionally, musically the group takes a step further with a set of pieces and arrangements created specifically for the show, mixing ancient music works with new compositions and surprises; a fun and 100% Windu musical approach that in some cases are accompanied by attractive electronic bases to surprise and thrill the audience at all times.**



A dark stage with several colorful spotlights (red, blue, orange, white) illuminating the scene. Numerous colorful, candy-like objects (red, blue, orange, white) are floating in the air, some appearing to be in motion. The overall atmosphere is vibrant and energetic.

**WINDUVISION is a vibrant, energetic, fun show with original arrangements of good music, touches of humor, and a lot of complicity with the audience; an unbeatable cocktail that will undoubtedly draw smiles, lift the spirits of the attendees, and make them want to enjoy music and life with more joy.**

**WINDUVISION is here.**

**Let the show begin!**



National  
Recorder  
Association

696227636

Marina Velázquez - Windu manager

www.nationalrecorderassociation.lu



# Winduvision - Synopsis

**Windu** is an international recorder quartet that offers innovative performances, combining classical and contemporary music with touches of humor and absurd comedy. Their theatricalized concerts are suitable for all audiences and ages.

**Winduvision** is the title of an unfinished documentary about recorders, designed to bring old music to new audiences. When the director and crew abandon the project, the members of Windu decide to complete it during their performance, with the audience's help.

With conflicting ideas about the direction the film should take—playful, artistic, historical, or educational—Windu faces the question: Can a documentary from the National Recorder Association be as boring as a National Geographic one about penguins?



Halfway between a concert, a historical documentary, and a theatrical show, *Windu*vision offers a didactic and fun look at what would be the rise and fall of a pop group but transported to the world of classical music.

The beginnings of the Windu members, the relationship with their former teachers, the craftsmanship of the luthiers who make their instruments, achievements and failures, ego struggles, and a love story within the group, and the mafia-like and multimillion-dollar industry of recorders for primary schools are the ingredients of a deliberately misinformed documentary that will stir up the history of ancient music and the origins of this instrument.

Martí Torras Mayneris  
(Stage Director and Playwright of **Windu**vision)

# Links to videos



# Links to videos





# Artistic team

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Martí Torras Mayneris **Stage Direction**  
Martí Torras Mayneris y Mario Rebugent **Dramaturgy**  
Windu **Musical Direction**  
Eva Jornet **Musician and Actress**  
Marcel Leal **Musician and Actor**  
Tamar Lalo **Musician and Actress**  
Chris Orton **Musician and Actor**  
Jordi Flaquer **Compositions and Musical Arrangements**  
Oriol Ibáñez **Sound and Light Design**  
Álex Martín **Sound Design and Electronic bases**  
Fàtima Campos Trepas **Costume Design**  
Martí Torras Mayneris y Oriol Ibáñez **Scenography**  
Fátima Campos Trepas **Choreographies**  
Marina Velázquez **Executive Production**  
Martí Mira **Audiovisuals for the show**

**A production of Windu**

With the support of.



