

Artistic team

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A production of Windu

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Martí Torras Mayneris

Stage direction and dramaturgy

Stage director, playwright, and illustrator, graduated in Fine Arts from the University of Barcelona (1999) and in Direction and Dramaturgy from the Institut del Teatre (2009).

Throughout his career, he has written and directed over sixty shows: plays with and without dialogue, creations or classical and contemporary texts, national and international works, musicals, cabarets, circus shows, dance, hybrid scenes, and family theater. He has premiered at the best theaters and festivals in our country, and some of his shows have been seen in countries across Europe and others worldwide, such as Mexico, Colombia, Egypt, Morocco, China, and South Korea.

He is the founder and creator of the clown company Rhum & Cia, with which he won the Zirkolika Award 2014 with "Rhum" and the BBVA Grand Prize for Circus 2016 with the show "Rhümia." He also founded Clownx Teatre, winner of two Red Awards, and has worked with many other Catalan producers and companies such as Les Antonietes, The Feliuettes, or Divinas, with whom he won the BBVA Unnim Award 2012 with "Enchante."

He has directed texts by international authors such as "Ciara" by David Harrower, "Desdemona" by Paula Vogel, "National Avenue" by Jaroslav Rudis, or "The Bird Colonel" by Hristo Boytchev, as well as works like "El Socavón" by Josep Maria Miró, "Paraíso" by Marilia Samper, "L'alma del bus" with Marc Artigau, "Un día cualquiera" by Oriol Tarrason, "La taberna de los lindos" with Denise Duncan, or "El Trámite" by Fernando Trías de Bes.

Since 2009, he has combined performing arts with artistic direction and staging for musical groups such as Love of Lesbian, Los Catarras, La Pegatina, Blaumut, Xavi Sarrià, La Fúmiga, El Diluvio, or La Ludwig Band, the Barcelona Municipal Band, or the Orquestra de Música de Arrel de Catalunya (OMAC), with which he won the Alcía Award for Best Live Performance 2022 with the show "Trencadís."

His artistic knowledge is not limited to the world of performing arts and music but extends to other disciplines such as poetry, visual arts, and plastic arts, merging them on stage in many galas and events such as La Nit de Santa Lucia 2021.

In addition to his creative side, he also works as a teacher, directing workshops and teaching acting, directing, and dramaturgy classes in schools such as the Higher School of Dramatic Art Institut del Teatre of the Barcelona Provincial Council and the Eòlia Higher School of Dramatic Art. He also conducts workshops and seminars at the Higher Music Center Taller de Música and the Higher School of Film of Catalonia. He teaches acting, and dramaturgy, and directs workshops focusing on creative processes and new dramaturgy.



Mario Rebugent

Dramaturgy

Graduated in Direction and Dramaturgy from EOLIA-EAS (2023).

He began his career in theater production with the Girona-based company LOG OUT Teatre, of which he is a founding partner. With this company, he has premiered three shows: he authored and directed "Home gras" (2017), produced "Valerie" (2018) by Guillem Lloret, and "Apnea" (2019), directed by Ferran Joanmiquel, in which he took on the roles of author and performer.

In addition, he has worked on various theatrical productions as an assistant director: "Butterflies," directed by Josep Galindo (2021); "Monumental," directed by Martí Torras Mayneris (2022); "Porno hablar de mí," directed by Natalia Jimenez (2022); "Terra Baixa," directed by Carme Portaceli (2023); "Déjà Vu," directed by Martí Torras Mayneris (2023); and "Nunca me olvidéis," directed by Lazar Garcia (2018).

In 2017, he collaborated with Girona filmmaker Pere Vila on the direction and script of the film "El Vent és això" (Temporada Alta, Girona, Black Nights Film Festival in Tallinn, and D'A Festival in Barcelona).



Eva Jornet

Musician and actress

Recorder and historical bassoon performer, and music educator at the Municipal Conservatory of Sabadell (Barcelona).

She studied at the Municipal Conservatory of Barcelona, obtaining the Honor Prize. Later, she obtained a diploma in musical studies specializing in medieval music at the Conservatoire National de Région Perpignan Méditerranée with Fanette Estrade, and a Higher Degree in Music at the Conservatory of Music Manuel Castillo of Seville with Vicente Parrilla, also receiving the Honor Prize. Additionally, Eva was awarded an ERASMUS scholarship at the Higher Conservatory of Music of Lisbon with Pedro Couto and was accepted into the master's program at the Conservatory of Amsterdam. Finally, she completed a Master's in early music performance at the Higher School of Music of Catalonia (ESMUC), as well as masterclasses in Switzerland with Maurice Steger.

She has studied historical bassoons with Luís Castillo at the Higher Conservatory of Seville, with Pep Borràs at ESMUC (School of Music of Catalonia), with Carles Cristóbal at the Aula de Música Antiga of Girona, and with Eyal Streett in the early music courses of Freiburg (Germany).

She has worked as a musician on stage in nine shows of the Nao de Amores company, making co-productions with the Teatro Abadía, the National Classical Theatre Company, and the Teatro Cornucopia of Lisbon under the direction of Ana Zamora and musical direction of Alicia Lázaro. The productions include: "Auto de los Cuatro Tiempos" (2006), "Auto del Cristo de los Gascones" (2007), "Auto de los Reyes Magos" (2008), "Dança da Morte" (2010), "Auto de la Sibila Casandra" by Gil Vicente and "Comedia llamada Metamorfosea" by Joaquín Romero de Cepeda (2011), "Farsas y Églogas" by Lucas Fernández (2012), "Triunfo de Amor" by Juan del Enzina (2015), and "Europa" by Andrés Laguna (2018).

She has also participated in several dramatized talks, some of them at the Juan March Foundation.

She has collaborated with various early music groups such as Opus 5, Música Ficta, Tactus Collective, Orquestra de Cambra del Penedès, and Sforzinda, La Ritirata, Forma Antiqua, compañía Kune Teatre and has performed as a soloist at the Teatro Real with the Madrid Symphony Orchestra in Handel's opera "Alcina."

In 2016, together with Marcel Leal, she created the group Windu, with which they have received various awards and have traveled to several festivals in different countries.

In October 2021, she won first place in the Sören Sieg Music Video Competition. In 2024 he joined the Kune Teatre company of Claudio Levati and Cristina Aguirre.



Marcel Leal

Musician and actor

Recorder player, script writer, filmmaker, industrial engineer and music teacher at the Conservatori Professional de Música de Badalona (Barcelona).

Marcel Leal obtained his Higher Degree in Music, specializing in Recorder, from the Liceo Conservatory of Music in Barcelona, after taking classes with Lluís Casso and Sara Parés, among others. He also studied composition and orchestration with Alejandro Civilotti and Josep Soler and took various courses in synthesizer, sampler, and sequencer programming. In recent years, he has taken medieval music courses with Mauricio Molina and completed a Master's degree in Musicology, Education, and Interpretation of Early Music at Esmuc (Higher School of Music of Catalonia) and the UAB (Autonomous University of Barcelona), receiving classes from Pedro Memelsdorff and presenting a research project based on the music of the pilgrimage routes of the Camino de Santiago in the Middle Ages.

An Industrial Engineer by training from UPC (Polytechnic University of Catalonia) with a final project funded by UNESCO, he also studied Screenwriting and Film Directing at C.E.C.C. (Center for Film Studies of Catalonia), where he took classes with Michel Gaztambide, Lluís Aller, and Xavi Puebla, among others. He later enhanced his training with several Documentary Directing courses taught by Patricio Guzmán and José Luis Guerín.

As a musician, he has participated in numerous productions and ensembles, notably the Duo Scherzo (specializing in original music for flute and piano from the 20th and 21st centuries), Sforzinda (a group specializing in Renaissance music for Consort), Stalker, and especially Windu and Novum Organum, an ensemble directed by Marcel Leal himself. This Christmas, they premiered the Mystery of the Three Kings of the Orient at the church of Santa María del Pi in Barcelona; a significant work of old Catalan medieval theater that the ensemble has revived after 400 years with a meticulous historical reconstruction, earning wide recognition and success with audiences, as well as extensive coverage in media such as TVE, TV3, and RNE, and written press like El Punt Avui and the newspaper Núvol, among others.

In the audiovisual field, Marcel Leal has made several music videos, documentaries, and short films. Notable works include "Vida mía," a short film shot in 35 mm and subsidized by ICAA, and especially "Los años del silencio," a short film shot in 35 mm, subsidized by ICAA and ICIC, which won several awards and was selected for more than 50 festivals worldwide, including the Alpinale Film Festival in Austria, the Tokyo Film Festival in Japan, the Clermont-Ferrand Short Film Festival in France, the Tangier Mediterranean Festival in Morocco, and the San Diego Film Festival in the USA. Another notable work is "Daido," a music video for a classical music piece that won the Akademia Music Award in Los Angeles (USA) for best music video. He has also composed music for several advertising campaigns, notably the Volkswagen spot for Telefónica's digital channel cinema. Additionally, he has created visual designs and video projections for the shows "Under construction" and "Wind" by the Windu quartet and the stage direction for the show "Mystery of the Three Kings of the Orient."

In recent years, his work in the audiovisual world has focused on writing scripts for the feature films "Guiomar, la musa esquiva" for the production company Ibolca Films, and "Trémolo" and "In vino veritas" for the production company Orreaga Filmak. Currently, he is preparing the stage and musical direction for the show "Ultreia et suseia," led by the ensemble Novum Organum and inspired by the vespers festivals of the Middle Ages.

Since 2011, he has combined his activities in the audiovisual, stage, and concert fields with teaching at the Professional Conservatory of Music of Badalona.



Tamar Lalo

Musician and actress

Recorder player and music teacher at the Conservatorio Superior de música de Castilla y León (Salamanca).

Internationally renowned recorder player and soloist specializing in early music, recognized for her technical versatility and expressive sensitivity. She is the artistic director of Ensemble Echo et Dulce, a founding member of La Ritirata, and a regular collaborator with some of Europe's most prestigious Baroque ensembles. Her career is defined by a commitment to interpretative excellence and the revival of historical repertoire on the world's leading stages.

She combines an intense concert career with teaching, and is currently professor of recorder at the Conservatorio Superior de Música de Castilla y León (COSCYL).

Based in Madrid since 2010, she has developed a distinguished performing career that has taken her across Europe, Japan, Canada, China, Chile, Israel, Mexico, and Colombia, among others. She has appeared at major festivals such as Universo Barroco of the CNDM, the Malta International Baroque Festival, Tage Alter Musik Regensburg (Germany), and the Varaždin Baroque Evenings (Croatia), performing in renowned venues including the National Centre for the Performing Arts in Beijing, the Auditorio Nacional de Música in Madrid, and the Euskalduna Palace in Bilbao.

Her extensive discography with labels such as Pan Classics, Harmonia Mundi, and Glossa has received widespread critical acclaim in leading European publications, earning distinctions such as "Exceptional Record of the Month" from Scherzo magazine, the "Melómano de Oro," as well as "4 étoiles" in Classica (France), along with outstanding reviews in Gramophone and BBC Music Magazine (UK). In 2023, she released her first solo album, The Celebrated San Martini (Pan Classics), to excellent international reception.

Her recordings for labels such as Glossa, Pan Classics, and Harmonia Mundi have been widely praised, receiving awards such as Scherzo's "Disco Excepcional," the "Melómano de Oro," and "4 étoiles" in Classica. In 2023, she released her debut solo album, The Celebrated San Martini (Pan Classics), to outstanding international acclaim. Together with La Ritirata, she was awarded the "El Ojo Crítico" Prize by Spain's National Radio (RNE).



Chris Orton

Musician and actor

Recorder player, conductor, specialist in Dalcroze Eurhythmics and music teacher at the Royal Northern College of Music in Manchester.

He studied recorder in Birmingham UK with Ross Winters and Annabel Knight, and in Amsterdam with Anneke Boeke. He won 2nd Prize in the Krzysztof Penderecki Competition for Contemporary Music in 2006, a BBC Fame Academy Bursary in 2007, and 1st prize at the Moeck/SRP International Solo Recorder Player Competition in 2007.

As a teacher, Chris runs the recorder departments at the Royal Northern College of Music in Manchester, Chetham's School of Music, is a guest tutor at the Royal Birmingham Conservatoire, and teaches at L'Escola Joan Llongueres in Barcelona.

He is chair of the ERTA UK branch, and musical director for the National Youth Recorder Orchestras UK summer courses. He has given masterclasses and concerts in Singapore, Poland, Hungary, Germany, Spain and the UK, and premiered new compositions for recorder from composers worldwide.

Chris enjoys working with live electronics, multimedia and multi-disciplinary performance, and works with dance and theatre on a regular basis. He has recorded for NAXOS label.



Jordi Flaquer

Compositions and Musical Arrangements

Jordi Flaquer (Calella, 1983) works as a composer, pianist, editor, and teacher. He has written several symphonic-choral pieces (Berceuse, Elisenda de Moncada...), piano pieces (Soliloquio, Gevurah, Suite de papel...), pieces for voice and piano (El combate del sueño, Esperanceta Trinquis, Y no sé por qué...), as well as for choir and chamber ensembles.

He has also created various arrangements of works for children: La Boite en Jeux-jeux (C. Debussy), Ma mère l'oie (M. Ravel), The Nutcracker Suite (P. Tchaikovsky), Pictures at an Exhibition (M. Mussorgsky), and several works by Mahler, Smetana, Janáček, and Dvořák for the Musika-Músika Festival in Bilbao (2017).

Flaquer has received multiple awards: the Third Edition Prize of El Cor Canta (2022) for choir, soprano, and symphonic band; 3rd prize in the Amics del Liceu Vocal Music Competition (2009) for voice and piano; and several awards in the Ciudad de Reus Children's Choral Composition Prize (2009, 2019, 2021). He also received an honorable mention in the 33rd International Frederic Mompou Composition Prize (2012).

He studied at the Escola Superior de Música de Catalunya (ESMUC) under the mentorship of Albert Guinovart, and received guidance from Jordi Cervelló and Xavier Boliart in counterpoint, fugue, and orchestration.

As a performer, he studied advanced piano with Pierre Réach at ESMUC, completing his studies under the supervision of Maria Jesús Crespo. He also worked with Carme Poch at the Conservatori Municipal de Música de Barcelona and took masterclasses with Josep Maria Colom and Antoni Besses. Since 2004, he has been part of Trio Hyagnis, with Helena Muñoz (violin) and Andrea Peirón (cello).

Flaquer has also studied the lied repertoire with Alan Branch, Francesc Garrigosa, and Mireia Pintó, and chamber music with Charles Tunnell, who supervised his final degree project on Tchaikovsky's Trio op. 50 "In Memory of a Great Artist." In 2011, he received the Pedro Vallibera performance award for accompanying pianists and repertoire. Together with the trio, he won the Mas i Mas Prize at the VII International Music Competition of Les Corts (2011) and 2nd prize at the XV Arjau Performance Competition (2010). They were also finalists in the Paper de Música de Capellades Competition in 2012.

He is part of other chamber formations such as Trio Taber, Trio Gaudeamus, Trio la Modesta, and Camerata Rimbombarti.

Flaquer has worked on various voice and piano repertoires and as a choir accompanist. He complements his interpretive and compositional vocation by working as a proofreader and editor of sheet music at the century-old Boileau Music Publishing House, and as a teacher of theoretical subjects at the Conservatori Municipal de Música de Barcelona.



Oriol Ibáñez

Sound and Light Design/Scenography

He trained as a performing arts technician - specializing in Lighting Technology - at the School of Performing Arts Techniques (ESTAE) of the Institut del Teatre. He also completed an advanced vocational training cycle in Audiovisual and Show Production at the School of Audiovisual Media (EMAV).

He works with artist and performance creator Marcel·lí Antúnez (founder of La Fura dels Baus), initially as a lighting technician and later as the technical director of the studio. He has carried out technical direction and lighting design for shows (Protomembrana, Hipermembrana, Cotrone, Mitòtica, and Pseudo), touring worldwide. He has also been responsible for the technical direction of interactive installations and exhibitions by the artist.

He is a member and founder of the Guillem Albà Company, where he has done lighting design and technical direction for shows such as Sketchofrenia, directed by Jango Edwards; Flirt, directed by Jordi Purí (winner of the Audience Award at the Tàrrrega Fair 2010 and nominated for Best New Show at the Max Awards 2011); and Trau, directed by Guillem Albà himself, and Pluja, together with pianist Clara Peya. For the show ¡Calma!, he handles technical direction and touring. With Clown Guillem Albà, he has done other work such as cabarets, presentations, galas, and various shows.

In his extensive catalog of works, notable productions include those by CAET (Centre for Performing Arts of Terrassa); Musicolepsia, by the dance company Lanònima Imperial, co-produced and premiered at the TNC (Teatre Nacional de Catalunya); Lo Riu, a show produced by the Taller de Músics; the Roberto Olivan dance company (winner of the National Dance Award), for which he did the lighting design for their latest show; active collaboration since the creation with productions of the Tracart performing arts school of Vilanova i la Geltrú; Pablo Guillamet, Guillamino; technical direction of the co-productions Orsini and Mal de Coraçon by the Solitaria Company performed at the TNC; lighting design for the shows Under Construction and Wind by the flute quartet Windu in various theaters and halls in Catalonia.

He has been part of the technical team of the Teatro Principal and the Eduard Toldrà Auditorium, in Vilanova i la Geltrú, and has served as technical director on several occasions, replacing the regular technical director. He was the technical director of the TNT Festival (Terrassa New Trends) from 2010 to 2016, and the Teatro de Terror 2010 Festival (TDT). Since 2017, he has been a member of the technical direction team of the TNT Festival (Terrassa New Trends), held in the city of Terrassa in early October.

In 2014, he took over the technical direction of the company of dancer and choreographer Roberto Olivan (ROPA, Roberto Olivan Performing Arts) and has been part of the direction team of the Deltebre Dansa Festival, an international festival of great renown, until now. He was responsible for the technical direction and lighting design of the contemporary dance show Cuculand Souvenir. He also managed the technical direction for the latest show premiered by dancer Gold, which premiered at the Mercat de les Flors.

At the end of 2022, he joined as the touring technician for the show Cometa by the contemporary dance company of Roser Lòpez Espinosa.

He is part of the teaching staff at the School of Performing Arts Technicians (ESTAE) of the Institut del Teatre in Barcelona, making occasional collaborations in workshops and curriculum project subjects.



Álex Martín

Sound Design and Electronic bases

With an already impressive career behind him, Alex Martín has become a point of reference in the electronic music scene. The Barcelona-based producer is one of the most internationally-renowned Spanish artists in club music, an exceptional achievement when the lack of open calls for national productions in this musical field is considered. Alex has collaborated with a long list of names for prestigious European labels, such as F:Communications, Pagoda, Playhouse, Klang, Pod and Hypnotism.

For the French label run by Laurent Garnier, Alex, under the name of Iberian, edited a series of EPs which explored danceable electronic music. At the British label, Pagoda, he mixed an irresistible cocktail of tech house and electronic breaks.

Alex began his Phat Db project at the label, Playhouse, while at Klang Pod and Hypnotism, he began to cultivate his electronic side under the names, Sideral and Earcluod. He has an impressive recording history for national labels such as as Cosmos, BooZo, Minifunk and his own label, Higlamm. With Higlamm, he edited material for two of his best-known projects, Full Duplex, groovy house with disco aromas which featured Mayte S, and Phat DB, a project which saw him unleash his techno side. Alex's impressive CV, as well as his impeccable work for Cosmos, truly distinguishes him from other national artists.



Fàtima Campos

Choreographies and Costume design

A dancer and choreographer, she enriches and nurtures her path in dance by incorporating elements of circus, theater, poetry, live music, and video art.

She graduated in 2000 from the Institut del Teatre de Barcelona with a specialization in Contemporary Dance. She has danced with renowned choreographers and companies such as Andrés Corchero, Àngels Margarit, Toni Mira, and Inés Bozza. Additionally, she has been a dancer in projects by various directors, including Franco Di Francescantonio, Robert Wilson, Àlex Rigola, Marcel Bassachs, Roberto Oliván, Joan Ollé, Joan Castells, Carlos Salas, Luis Solà, La Fura dels Baus, Carme Portaceli, and Martí Torras Mayneris.

She is the co-creator and performer of the piece "EuTierra&Rhythm" (2023) and the site-specific piece "Eu." She is also a dancer in "Paisajes" (2023-2024) and "Niu" (2023-2024), performs in the concert "Trencadís" by Omac (2021-2023), and acts in the shows "A la Fresca" (2023) and "Acábate la Sopa" (2018-2023).

Moreover, she worked with Leandro Mendoza and the Circ Cíclicus company as a dancer, acrobat, and choreographer (2015-2017).

Since 2012, she has collaborated as a movement director with theater directors Oriol Tarrasón and Martí Torras Mayneris since 2016. Ferran Carvajal and Miquel Barcelona have also engaged her as a choreographer and assistant director. In the realm of choreography, she has participated in theater productions directed by Sílvia Munt, Paul Berrondo, Anna Llopart, Lara Díez, Montse Butjosa, and Pep Farrés.



Marti Mira

Audiovisuals for the show

His passion for image and music led him to the audiovisual world. He trained at the Bande à Part Film School in Barcelona and began his audiovisual career by working on various projects, including music videos, advertising videos, content creation for social media, video dance, and video mapping.

In the field of video mapping, Martí has collaborated with Toni Mira, creating more than 30 projections for buildings featured in various festivals and cultural events. Highlights include the *200th Anniversary of the Gracia Festival* (2017), *Art and Myth: The Gods of the Prado*—a unique exhibition organized for the National Prado Museum and the Obra Social "la Caixa" (2018), *Loop* presented in Strasbourg for the FARSe Theater Festival (2018), *Mies* celebrating the 30th anniversary of the reconstruction of the Mies van der Rohe Pavilion (2018), and *Haz Memoria, Plaza Gran* (*Remember, Plaza Gran*), an exhibition at the Mataró Can Marfà Museum (2021).

Additionally, Martí has produced more than 15 music videos and has carved a niche in social media with a creative project combining video and video games in an artistic way.



