



MIGUEL ÁNGEL ACEBO
PIANO



He studied with Leonid Margarius at the Accademia Pianistica Internazionale di Imola, and with Jean-Claude Vanden Eynden at the Royal Conservatory of Brussels, where he graduated with Grande Distinction and received the Prix du Patrimoine Gerofi-Baschwitz for his outstanding academic achievements. He has also taken lessons with artists such as Alicia de Larrocha, Brenno Ambrosini and Paul Badura-Skoda.

He has performed as a soloist in venues such as the Palau de la Música in Barcelona, the Palais des Beaux-Arts in Brussels, the Palau de Valencia, the Associazione Mozart Italia, the Manuel de Falla Auditorium in Granada, among many others. As a soloist, he has collaborated with numerous orchestras, including the Andorra National Classical Orchestra under Marzio Conti and the Almería City Orchestra conducted by Michael Thomas, among others.

He maintains an active career both in contemporary music and chamber music, sharing the stage with artists such as Miguel Gálvez Taroncher, David Apellániz, Juan Luis Gallego, Angelica Cathariou, Marta Knörr, Juan Carlos Chornet, among others.

In 2025, he will release his debut CD with IBS Classical, featuring works by Scriabin, Jesús Torres, José Manuel López López, José María Sánchez Verdú and Francisco Domínguez.

He has given masterclasses and served as a jury member at various competitions in Spain and Belgium, at institutions including the Narciso Yepes Conservatory of Lorca, the Académie de Watermael-Boitsfort (Brussels) and the Fundació Jesuïtes-Casp in Barcelona. He has been awarded prizes in several competitions, such as the Excellentia International Piano Competition (Linkebeek, Belgium), the Concorso Internazionale Andrea Baldi (Bologna, Italy), or the Albacete National Piano Competition.

ARTISTIC PROPOSALS

SCRIABIN NOTEBOOK

PIANO RECITAL

Pianist Miguel Ángel Acebo presents Scriabin Notebook, a new album released by IBS Classical, bridging the visionary world of Alexander Scriabin with contemporary Spanish musical creation.

The album features works by Jesús Torres, José Manuel López López, José María Sánchez-Verdú, and Francisco Domínguez, alongside emblematic pieces by the Russian composer. The project traces an aesthetic and spiritual journey that connects Scriabin's mysticism with the sensitivity of four generations of Spanish composers. In this kaleidoscopic reading, Acebo explores fire, resonance, and contemplation as metaphors for sound and inner transformation. From the introspection of *Laberinto de silencios* to the spectral expansion of *Lo fijo y lo volátil*, through the sonic gardens of Sánchez-Verdú and Domínguez's new work *Approaching Mysterium*, the album forms a constellation of perspectives on Scriabin's legacy, understood as a living myth: art as a path to revelation.

Recorded at the Auditorio Manuel de Falla (Granada) and released by IBS Classical in November 2025, *Scriabin Notebook* stands as a landmark of contemporary piano creation — a meeting point between identity, exploration, and transcendence.





BÉLA BARTÓK

VIOLIN & PIANO SONATAS

JESÚS DARÍO DORADO
VIOLÍN

MIGUEL ÁNGEL ACEBO
PIANO

OTHER PROPOSALS

LINKS

CHAMBER MUSIC AND CONTEMPORARY ENSEMBLE

Olivier Messiaen. *Quatuor pour la fin du Temps*

Juan Luis Gallego (vl.), David Apellániz (vc.), Luis Fdez. Castelló (cl.),
Miguel Ángel Acebo (pn.)

[VIDEO TEASER](#)

John Adams. *Road Movies*

Fazil Say. *Violin and piano sonatas*

George Antheil. *Violin sonata nº 2*

Jesús Darío Dorado (vl.), Miguel Ángel Acebo (pn.)

[SPOTIFY](#)

Arnold Shoenberg. *Pierrot Lunaire*

Gérard Grisey. *Vortex temporum*

Toru Takemitsu. *Between Tides*

Miguel Gálvez Taroncher.

Lorca Revisited

Trío nº 1 'Apocalipsis' for violin, cello and piano

[Instagram](#)

María de Alvear.

Sexo puro

Calor

[IBS Classical](#)

www.miguelangelacebo.com