



SYNTHÈSE  
quartet





*The Synthese Quartet is clearly one of today's most promising young ensembles with a very individual sound quality, enormous technical possibilities, a rich musical background and exciting interpretations.*

**Vineta Sareika** (Concertmaster of the Berliner Philharmoniker)



# THE QUARTET

## About us



Inspired by the idea of ‘**synthesis**’ as the union of different elements which, when combined, develop a unique result, they give the name ‘Synthèse’ to the group.

Synthèse Quartet is one of the most **promising** groups with a great international **projection** on the current chamber music scene. The quartet was born in the Conservatorio Superior de Castilla y León and since its beginnings it has been inspired by all kind of musicians such as violinists, cellists and pianists. These influences endow the quartet with very **special** possibilities and a **unique** sonority.

Along with this idea of immersing themselves in musical tradition, another premise that defines them is their connection with the audience. Thanks to the accurate choice of **repertoire** and their **striking staging**, the bond that is established between the performers and the listeners makes them the recipients of the best reviews.



# THE QUARTET

About us

These four young musicians have performed in renowned halls such as the **Berliner Philharmonie** (Germany), the **Auditorio de Zaragoza** (Spain), the **Musikteatret** in Holstebro (Denmark) and the **Croatian National Theater** (Croatia).

On the other hand, they have won more than 25 prizes in different chamber music competitions, including the first prize in the **Juventudes Musicales de España Competition**, the first prize in the **Concours International de Musique Léopold Bellan** (Paris) or the first prize in the **Kammermusikwettbewerb der Alice-Samter-Stiftung** (Berlin).

During their career, they have collaborated with prestigious musicians such as Vineta Sareika (concertmaster of the Berliner Philharmoniker), Gregor Sigl (Artemis Quartett), Eckart Runge (Artemis Quartett), Avri Levitan (international violist), Tim Vogler (Vogler Quartett), Angelika Merkle (international pianist) and Brenno Ambrosini (international pianist).

They currently live in Berlin, where they develop their musical career and their personality as performers.





# AWARDS

2023

- Gold Prize at the **Euterpe Music Awards** in the chamber music category.
- Second Prize at the **Classic Park Competition**.
- First Prize and Audience Prize at the **I Chamber Music Competition ‘Ciutat d’Altea’**.
- First Prize at the **Kammermusikwettbewerb der Alice-Samter-Stiftung**.

2022

- First Prize at the **I Liceu Sax Festival International Competition** for saxophone quartet.
- Second Prize Ex-Aequo in the **X the International Chamber Music Competition ‘Antón García Abril’**.
- First Prize at the **I International Saxophone Quartet Competition at the Mediterranean Sax Point**.
- Ramón Mas Prize for the best interpretation of the compulsory work at the **Mediterranean Sax Point**.



# AWARDS

2021

- Second Prize at the **MEDICI International Music Competition**.
- First Prize at the **Concours International de Musique Léopold Bellan 95ème Edition Anniversaire**.
- First Prize at the **XVIII International Chamber Music Competition Ecoparque de Trasmiera** in Arnauero.
- Ricardo Hontañón Prize for the best performance of a contemporary work at the **XVIII International Chamber Music Competition Ecoparque de Trasmiera** in Arnauero.
- First Prize at the **Juventudes Musicales de España Competition - 101st edition** in the chamber music category.
- Second prize at the **II Concurso de Música Arte Joven de la Junta de Castilla y León**.

2020

- First Prize at the **XIII National Chamber Music Competition ‘Ciudad de Cox’**.
- First Prize at the **XII National Chamber Music Competition ‘Jacobo Soto Carmona’** in the city of Albox.



# AWARDS

2020

- Second prize at the II Concurso de Música Arte Joven de la Junta de Castilla y León.
- Second prize at the XXIII Certamen Internacional de Música “Pedro Bote”.

2019

- First Prize at the IV Chamber Music Competition of Salamanca.
- First Prize and the Audience's Special Prize at the X Concurso de Juventudes Musicales de Ávila.
- Prize for the Best Interpretation of a Spanish Work at the XXII Certamen Internacional de Música ‘Pedro Bote’.
- First Prize at the II National Chamber Music Competition ‘Abate Marchena’ in the city of Utrera.

2018

- First Prize at the III Concurso de Música de Cámara de Salamanca.



# COMISSIONS

Jorge Grundman

*Don't you know yet? It is your light that lights the world.* (2023)

Tomás Jesús Ocaña

*Nada engaña más que los recuerdos.* (2023)

David Cantalejo

*SIC MVNDVS CREATVS EST.* (2020)

José Zárate

*Tres pequeñas miradas de Polo.* (2020)

Natalia García

*del Trampal.* (2020)

Patricia Gil

*Futuros tiempos pasados.* (2020)



# JAVIER VALERO

Sopran saxophone

Zaragoza, 1997

*‘Chamber music is the dialogue of feelings, the common language where saxophones are the words. The same feeling of four personalities in connection’.*



# ÁNGELA ROMERA

Alto saxophone

Madrid, 1999

*‘The saxophone quartet has an enormous and versatile palette of sonic possibilities, which makes it the perfect tool to convey the most exquisite musical message to the audience’.*





# RAÚL FLOX

Baritone saxophone

Madrid, 1998

*‘The special and unique thing about chamber music is that it has the transparency, agility and clarity of a solo instrument with the power and grandeur of a large ensemble’.*



# AINA FONT

Tenor saxophone

Alicante, 1999

*‘A quartet is the common ground between four totally different personalities which, when they meet, function as a unit, as a single organism’.*

